

The Inauguration of the Branch pt 2



[AUDIO VERSION](#)

Firstly, I would like to share from a post called 'Set in place as stars pt 1':

**“PREPARATION COMES BEFORE POSITIONING
SEALING COMES BEFORE REVEALING
MARKING COMES BEFORE MANIFESTATION
POSITIONING COMES BEFORE FIRE-POWER
REHEARSAL COMES BEFORE RELEASE**

We see an example of all these logistics in the life of Esther. She was **prepared** before she was **positioned** and set in place. She was **sealed** in her appointed place by the placing of the crown upon her head and **revealed** to the nation as the one whom the king loved more than all the other women. At that time, it was not known what the battle ahead would specifically look like, but there was Divine purpose in her positioning. Esther was **POSITIONED** before Haman

rose to become 'the son of the right hand'. He was not the king's son but the gift of the king's signet ring gave him the rights of the firstborn, set in place with a father's authority! King Xerxes was a 'king of kings' as he ruled over 127 provinces (Esther 1:1). The placing of Esther and the rise of Haman, the counterfeit son of the right hand, give us prophetic clues about the rising and setting in place of the antichrist in these days. He takes the position of a first-born 'son' (antichrist means 'instead of Christ'). Heaven is positioning its manchild company first, fully armed and equipped for the battle ahead. Esther's **FIRE-POWER** and spiritual warfare blueprint was received during her fast and effected during her love feasts with the king and his sidekick, Haman, and also with the release of the decree that the people of God could defend themselves when Haman's diabolical attack plan was appointed to unfold (the victory celebrated during Purim). After Esther became queen, she must have thought, "Oh this is great but why am I in this position, God?" Well, it soon became very clear! And perhaps it is the same for you.... God may have moved you geographically or spiritually to a new position but you cannot see clearly what it is you are to do now that you are set in place there. Don't fret – it will all become abundantly clear shortly!

Sealing is done via the pouring of anointing oil It signifies the consecration to a position and Person, namely the Bridegroom, in order to provide protection and to prevent use for any other purpose. In Revelation chapter 7, the decreed judgements cannot take place until the bondservants of God are sealed.

Rev 7:3 Saying, Harm neither the earth nor the sea nor the trees, until we have sealed the bond servants of our God upon their foreheads.

Inauguration involves anointing or sealing. Remember Joshua was crowned in Zechariah 6 with a physical gold and silver crown, but in ancient times, oil was poured around the crown of the head to signify crowning and the bestowing of authority. Proverbs tells us that a virtuous woman is the crown of her husband, so a gold and silver crown placed on Joshua's head can indicate gold and silver vessels making up the 'crown' of the original Servant the Branch ie. His wife! Gold and silver vessels are fit for the Master's use, having prepared and purified themselves.

Comparing the Aaronic and Melchizedek Priesthood

*****The Aaronic priesthood was inaugurated during 23rd to 29th Adar. They had been born into a priestly family, raised to maturity knowing this would be their**

calling and function, but only being anointed, trained and positioned during Adar, the 12th month. Jesus was a priest after order of Melchizedek, born with this calling, but only at age 30 was he equipped and positioned to function and fulfil His blueprint. He was anointed by His Father when the Holy Spirit descended and remained after His baptism, and we know from Isaiah 11, that He walked in the power of all 7 spirits of God. Then after 40 days in desert, he stood up in synagogue and read Isaiah 61, "The Lord God has anointed Me..."

HE WAS THE ALEPH AND THE TAV.

This was His aleph anointing by Heaven alone. Then, AS THE CULMINATION OF His assignment came into view, there came the twofold Tav anointing.

Before the cross, He had anointings for burial by 2 women, a double portion anointing

1. **With spikenard, by Mary, 6 days before Passover** (on 8th Aviv), in house of Lazarus, on His feet. (John 12:3)

Jesus was also fully man and was facing a terrible death.

Why spikenard? True spikenard made from roots of the *Nardostachys jatamansi* plant found in India, It has a frequency of 655Hz



It is used for anxiety, and is soothing and calming.

Here is something very interesting about the actual physical effect of spikenard on the body: The emotions of anxiety and fear, for example, creates an acidic condition that activates the transcript enzyme that transcribes that emotion onto the RNA template (RNA is the sister molecule of DNA) and stores it in the DNA. The negative emotion then

becomes a predominant factor in our lives from that moment on. The essential oil aldehydes and esters activate the amygdale and pineal gland to relax the central nervous system, affecting both the sympathetic and parasympathetic nervous system, and also supports the body in releasing

the acid that was created from negative emotions and negative energy, thus healing the DNA. It also supports heart function.

Spikenard is 93% sesquiterpenes, which have the ability to oxygenate the brain. It is a stimulant to the male hormonal system brings courage and power.

2. **Anointed again with spikenard on his head 2 days before Passover, on 12th Aviv**, in house of Simon the Leper (Mark 14:1-3 and Matthew 26)

Spikenard is used as a base note in perfume.

Fixatives are ingredients that help to stabilize and anchor more volatile top and middle notes in a fragrance blend, increasing the perfume's longevity and overall scent profile. **They are often base notes with heavier molecular weights that evaporate more slowly.**

The fragrance Jesus carried from the 8th Aviv until He was removed from the cross was a double portion of Spikenard. It would have been immediately noticeable when coming anywhere near him for those 6 days.

Greek word for Spikenard (Mark 14:3) G4101 pistikos

From G4102; *trustworthy*, that is, *genuine (unadulterated)*: - spike-[nard].

From root word **G4102** pistis

Thayer Definition:

1) faith, conviction of the truth of anything, belief; in the NT of a conviction or belief respecting man's relationship to God and divine things, generally with the included idea of trust and holy fervour born of faith and joined with it

1b1) a strong and welcome conviction or belief that Jesus is the Messiah, through whom we obtain eternal salvation in the kingdom of God

belief with the predominate idea of trust (or confidence) whether in God or in Christ, springing from faith in the same

the character of one who can be relied on

It comes from a root word G3982, meaning 'to TRUST, to induce by one's words to believe'

John 12:3 tells us the fragrance of spikenard outpoured on His feet FILLED THE WHOLE HOUSE because such a great quantity was poured, BUT IT WAS NOT

CONTAINED BY THE HOUSE. It was also carried out of that house on the feet of Jesus. Wherever He went, from that house, spikenard fragrance accompanied Him. SO EVERY WORD JESUS SPOKE FROM 2 DAYS BEFORE HE ENTERED JERUSALEM ON THE DONKEY'S COLT WOULD HAVE BEEN SPOKEN IN A FRAGRANT CLOUD OF SPIKENARD, DECLARING HIM TO BE WORTHY OF TRUST, GENUINE, HAVING CHARACTER THAT COULD BE RELIED UPON, THAT HE WAS INDEED THE MESSIAH. ALL HE TAUGHT DURING THE 10TH TO 12TH AVIV WAS ACCOMPANIED BY THE STRONG FRAGRANCE OF SPIKENARD.

And then He received another anointing of spikenard upon His head. So the fragrance intensified – a double portion. EVEN THE DISCIPLE'S ANXIETY WOULD HAVE BEEN CALMED BY INHALING ITS FRAGRANCE. Only when they ran away after He was arrested, did its influence upon them wane. No wonder Peter was afraid when sitting round the fire in the courtyard later.

No doubt Pilate could also smell this distinctive fragrance, worn only by the wealthy or the high-born. It also testified to him of the genuineness of Jesus' claims to be the Son of God. Later Pilate converted and became a follower of Jesus, as ancient documents show. Whichever soldier rammed the crown of thorns upon His head would have been enveloped in a fragrant cloud of the spikenard which saturated His hair. The Roman soldier at the cross saw him die, having nailed those spikenard-drenched feet to the cross and he testified, "Surely this Man was the Son of God".

Spikenard oil copiously poured upon his feet helped Jesus to have courage to calmly ride into Jerusalem, knowing what He would be facing. Then two days before the cross, he again received another portion, this time on His head, a crowning for a Melchizedek High Priest who would tear the veil into the Holy of Holies. And right through every insult, every striking and lash, the pushing of the crown of thorns into His head, that fragrance of spikenard would have helped keep Him calm and focused on what His Father would have Him do. Think of this and know, precious remnant, that whatever is ahead for you, Heaven will supply you with everything you need so that you can endure. Not only will you receive help to strengthen your spirit but also to calm your emotions and help you keep focused.

So, from the root of the Spikenard plant, we get down to the root of the matter of what the assaying of the manchild company is about. This plant only grows in high altitudes, not in valleys. The manchild company is not found amongst the throngs of the half-hearted in the valley of compromise. They continually press higher and higher in the spirit, unable to put their roots down and grow in the

sultry weather of the valleys where others cavort in the river and do not prepare themselves as a Bride for their Bridegroom.

Spikenard means 'genuine', this word springing from a root meaning 'to have faith in', from a deeper root meaning 'to trust'. Remember I spoke of the difference between faith and trust. God allows you to be assayed to see if you are the genuine article. Are you really a son of your Father in Heaven? He lets the test continue to go deeper than your faith, the substance of things hoped for. He wants to see if underneath your faith is TRUST. You also have to be proven trustworthy. This is the essence of a genuine son of God. Are you able to stand under trial and testing? Its one thing to have strong faith when you are believing for something. Its quite another to have deep trust when everything is getting worse.

Psa 28:7 The LORD^{H3068} is my strength^{H5797} and my shield;^{H4043} my heart^{H3820} trusted^{H982} in him, and I am helped:^{H5826} therefore my heart^{H3820} greatly rejoiceth;^{H5937} and with my song^{H4480 H7892} will I praise^{H3034} him.

Spikenard is the anointing for being dead to self, dead to desire of our own will, fixing our eyes like a flint towards His assigned position and assignment. It is the anointing for the burial of our own plans, the anointing of a bonds slave. BUT IT IS ALSO THE ANOINTING THAT CALMS ANXIETY AND IMPARTS COURAGE TO FACE WHAT IS AHEAD.

2Co 2:14 But thanks be to God, Who in Christ always leads us in triumph [as trophies of Christ's victory] and through us spreads and makes evident the fragrance of the knowledge of God everywhere, 2Co 2:15 For we are the sweet fragrance of Christ [which exhales] unto God, [discernible alike] among those who are being saved and among those who are perishing: 2Co 2:16 To the latter it is an aroma [wafted] from death to death [a fatal odor, the smell of doom]; to the former it is an aroma from life to life [a vital fragrance, living and fresh].

Why are we the stench of death to those who are perishing? Because they look at us and see only self-denial, the inability to indulge in the things of the flesh. This seems like a living death to them. BUT those who are followers of Jesus recognize the fragrance as Spikenard, indicating genuine Believers, no knock-off perfume here. This is the fragrance of life. We are dead and our lives are hidden with Christ in God. It's no longer us who live, but Christ and His anointing of the seven spirits of God that live in us. And we walk without fear, filled with courage, knowing that through us, our God will do wonders and bring glory to His Name.

NB. REMEMBER A VISION I SHARED FROM Endtime Fire book

HEAVEN'S MAGNUM OPUS

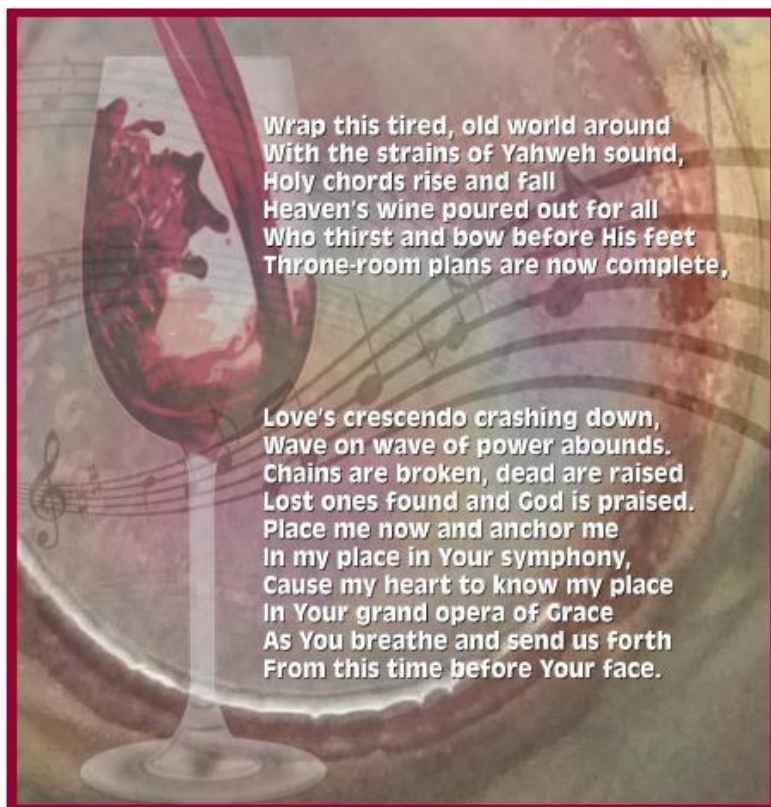
During a prophetic gathering in 2018, in the open heaven atmosphere created by the worship, I began to see and hear what God was doing. Before me in the spirit, a woman in a white garment with her head covered was sitting and waiting on the Lord. She was facing to the left. Then a wind started blowing strongly round her and whipped her garment into a spiral, as if she was in the center of a tornado, moving anti-clockwise. Then the garment and head covering began to change color starting at the head, from white to indigo and violet and finally purple.

Then I saw the skirt of her garment being swirled round to the right and the woman's figure began to form a treble clef (hard to explain, but it looked like she

was becoming the beginning of a sheet of music being written). Then I saw little black musical notes begin to flow out of her to the right. They were flowing around joyously all over the place, but not taking up any position on the lines of the music sheet. Then I was shown some type of hook with four points (in the shape of an X or cross), which I understood was for the purpose of fastening each note in its appointed place in the score, and I heard the following words (see left):



Anchor me in Your melody
Let me be a part of Heaven's sound
Blow me into Your symphony
As it sounds and then resounds,
Blood-soaked chords of grace
Falling gently down
Chasing death
Where're it's found
Let Your roar reverberate
Through this temple that is Yours
Echoes of Your victory
It is done, battle won
I am free, Christ in me,
Saturate this earthly realm
With the sound of Heaven's rain
Pour it out and let it flow
Let us feel Your heart again...



What struck me in this image is that the woman who had made herself ready and been in a time of waiting, now had a mighty encounter with the wind or seven zephyrs of the Spirit and was not only turned to face forward, but her garment and mindset are changed to apostolic (purple) and she also became part of the new sound that God is releasing in this hour. This woman is the corporate Bride of Christ, whose transformation into the treble clef indicates a new piece of music is about to begin.

The musical notes which pour out from the belly of the treble clef represent the individuals who form part of the corporate Bride; previously hidden and in waiting, they now burst forth much like the disciples from the upper room, after a mighty encounter and infilling of the Spirit.

The prayer of the Bridal Company which I saw is to be anchored in each one's specific place upon the musical stave, in order for the full, clear sound of this piece of Heavenly music to be heard in the earth. Any confusion will result in a discordant sound being released, as notes are sounded out of time and place. This is Heaven's Magnum Opus; the grand finale sounded forth when the Father brings all things together in Christ:

That in the dispensation of the fullness of times he might gather together in one all things in Christ, both which are in heaven, and which are on earth; even in Him: In whom also we have obtained an inheritance, being predestined according to the purpose of him who works all things after the counsel of his own will: That we should be to the praise of His glory, who first trusted in Christ. Eph 1:10-12

LET'S EXAMINE THE WORD 'STAVE'

A **stave** is a strong stick, [especially](#) one that is used as a weapon.

A **stave** is the five lines that music is written on.

1. any one of a number of long strips of wood joined together to form a barrel, bucket, boat hull, etc

2. any of various bars, slats, or rods, usually of wood, such as a rung of a ladder or

a **CROSSPIECE** bracing the legs of a chair

3. any stick, staff, etc

4. a stanza or verse of a poem

5. *music*

an individual group of five lines and four spaces used in staff notation

b. another word for staff¹, the old plural of **staff**, with the usual change to final -f- to medial -v- (compare *leaves/leaf*).

VERB Word forms: staves, staving, staved or stove

6. (*often foll by in*) to break or crush (the staves of a boat, barrel, etc) or (of the staves of a boat) to be broken or crushed

7. to release (wine, liquor, etc.) by breaking the cask or barrel

One of the meanings of the word 'stave', when used as a verb is 'to release (wine, liquor, etc.) by breaking the cask or barrel'. This music that we are to become a vital part of is Heaven's best wine, formed from much crushing and maturing out of sight; the expression of the rich wine of His fierce love in a world where the wine has run out. Much like the woman who broke her alabaster box and the fragrance filled the whole house, this symphony poured forth from the Bride as the wind of the seven Spirits moves mightily within her, will fill the whole earth with the knowledge of the glory of the Lord and the fragrance of Christ.

The woman in my vision was turned or changed and transformed in such a way that the Spirit was able to release from within, the sound appointed for a new era, trans-forming your focus to an apostolic or 'sent one' mindset, and then carrying you to your appointed place on the stave.

John the Baptist knew his position on the stave of his generation. When asked, he said he was 'the voice of one crying in the wilderness'; he was the sound preparing the way for the first coming of the Lord. He knew exactly where in the volume of the book it was written of him. He knew the hope of his calling. Nothing was asleep within him. He was fully activated and flowing in the destiny Heaven appointed him. In the same way, there is coming a release of a company who are the 'voice' or sound of a group of bondslave messengers, whose task is to prepare those who call themselves 'The Way' for the coming or manifestation of the Bridegroom within their midst.

The X shaped anchor I was shown in the vision of the musical notes coming forth from the woman in white is interesting. Tav, the last letter of the Hebrew alphabet was represented in ancient times by a pictograph shaped like an X. This final anchoring indicates the completion of the work of preparation in you. Jesus is the Alpha and the Omega; the Aleph and the Tav, and He who began a good work in you will bring it to completion in the Day of the Lord. This appointed place on the stave is what all your preparation and training has been about; what all the previous chapters have shaped

and formed you for. You are His workmanship, created in Christ Jesus for good works which God has prepared beforehand for you to walk in.

Your position on the musical stave indicates exactly what God has made you to be. In Christ Jesus, your earthen vessel releases a beautiful, rich sound as you fulfil the call.

Remember the vision of the notes pouring out of the woman? Now let's examine the High Priest after the order of Melchizedek and how He fits into this vision. Jesus came forth from the womb of Mary and was led by the Spirit to find His place on the stave. Remember the word 'stave' also means 'crosspiece'. He was pinned or nailed to the stave in the position God had appointed for Him to release the fullness of His sound.

Some singers can release such a clear note that they cause a crystal glass to shatter, but when Jesus released His sound "Tetelestai", that frequency shook the earth and tore the temple curtain in two! When the Melchizedek Priesthood is rightly positioned on the stave, the embodiment of "Not My will, but Yours be done", that frequency released is earth-shaking. It will tear the veil into the speaking place or the Oracle as King Solomon called it.

The verb 'stave' means 'to break or crush'. The body of Jesus was staved in and the pure fluid of the Blood released from His earthen vessel as He remained nailed to the stave. This is the Song of the Lamb, a Bondslave frequency released by His Servant the Branch that instantly released men from their graves.

The Aaronic priesthood were inaugurated, anointed and trained from 23rd to 29th Adar. On the 7th day, the 1st Aviv, they began their official ministry.

Two weeks later in the calendar, the High Priest after the order of Melchizedek was anointed on His feet on 8th Aviv, his head on the 12th Aviv and was nailed to the stave on the 14th Aviv, the 6th day from His foot anointing. On 7th and 8th days, 15th & 16th Aviv, while His body lay in the tomb. he went and preached to the souls in prison and took the keys of hell and death.

LET THE BASS NOTES SING

bass note is found in a particular place on the stave

Remember the chapter about God's Magnum Opus and the vision I had of the musical notes pouring out of the woman and finding their places on the musical score? Well, last Sunday, I was singing in tongues and the notes coming out were the deep bass notes of the scale. I knew from my previous

studies that God was going to show me something about using the 'base' or foolish things of this world to confound the wise. Base and bass both sound the same and as I studied the scripture where this is mentioned, I had discovered that the Greek word for 'base' is 'agenes'; without genes. Agenes also means 'of unknown descent, and by implication, ignoble'. This word only occurs once in the whole Bible.

1Co 1:28 and God has chosen the base things of the world, and things which are despised, and things which are not, in order to bring to nothing things that are; 1Co 1:29 so that no flesh might glory in His presence.

The Holy Spirit connected this concept to the scripture about Melchizedek being with-out father or mother:

Heb 7:3 without father, without mother, without descent, having neither beginning of days nor end of life, but made like the Son of God, he remains a priest continually.

Anyway, as I began singing the bass notes, I prayed for the Lord to anchor them in their place on the musical score. And suddenly I saw a vision of the bottom drawer of a chest with 3 drawers being opened and musical notes streaming out and finding their places on the score, where other notes were already placed. I knew that the Melchizedek Priesthood, which has been hidden until they are fully prepared, is now being manifested or brought to light in Heaven's appointed time and very quickly each one will find their place in God's Magnum Opus. They are those well versed in the deep things of God, having been tutored in the shelter of the secret place of His presence. The musical composition has not been complete without them and the orchestra has been waiting for them to be set in place, so that they can strike up the first note and fill the earth with the endtime symphony of sound coming from God's army, precisely positioned and anchored.

The root of the word 'agenes' means 'to cause to be ("gen" -erate), to become (come in-to being), arise be assembled'. The Melchizedek Priesthood is involved with causing the army of God to arise and be assembled. Until they emerge into the light, any sound that is released from His people is like the playing of the organ without using the foot pedals, which release the bass notes.

The bottom drawer is a reference to the habit of brides to gather together equipment they will need for married life, even while waiting for the wedding. The Melchizedek Priesthood Company emerges equipped and ready for the plans of God to be brought to completion. From their bellies, the endtime wine pours profusely; the heavy latter rain outpouring of the deep things of God that brings the harvest to completion.

THE FRAGRANCE OF CHRIST

Just as music has a frequency, so too, fragrance has a frequency. Remember I said that Spikenard is used as a base note in perfumery. I said that **Fixatives** are ingredients that help to stabilize and anchor more volatile top and middle notes in a fragrance blend, increasing the perfume's longevity and overall scent profile. **They are often base notes** with heavier molecular weights that evaporate more slowly.

So, the base notes in perfumery are the heavyweights, those who carry weight in the Spirit. Any pianist knows that if one only plays with the right hand, the music will lack depth. The notes played by the left hand are lower down on the musical scale, they are deeper in sound and add depth to the score. Doesn't the Word tell us that the Holy Spirit searches the deep things of God and that if we call unto Him, He will show us great and mighty things we do not know. The deep things of God are the things He conceals from the casual enquirer. Just as you have to go deeper in the water in order to swim, so too you have to go deeper in the Spirit to discover the deep things of God. He tells His secrets to His friends. Psalm 25 holds an important key:

Psa 25:14 The secret [of the sweet, satisfying companionship] of the Lord have they who fear (revere and worship) Him, and He will show them His covenant and reveal to them its [deep, inner] meaning.

Only those who walk in the fear of the Lord are privy to the revelation of the deep inner meaning of His covenant. The fear of the Lord is the beginning of wisdom and the more the Spirit of the fear of the Lord fills your heart, the greater your access to the mysteries hidden in the Word. It is the glory of God to conceal a matter and the glory of Kings to search it out. This means it takes effort. You have to dig past the surface, spend time. Isaiah 11 tells us that Jesus' delight was in the fear of the Lord. The thing that filled Him with delight was

not operating in miracles or prophesying. His greatest delight was walking in the fear of the Lord.

So back to the base notes of perfumery which give a fragrance staying power, and the bass notes on the scale which give a piece of music depth and grounding, I believe it is the bringing forth of the Melchizedek priesthood Branch company that completes the Magnum Opus of the Lamb. They are the heavyweights in the Spirit, those who understand the deep things of God, those who are saturated in Spikenard; dead to self, trustworthy vessels, useful to the Master, those who are granted throne-room room, men and women of miracles who operate in both a kingly and a priestly function as they flow continually in the ethanim, the perpetual streams of the seven Spirits of God. They can say what they hear the Father saying because they are positioned before His throne. They can do what they see the Father doing because they are privy to the moving of His hand and know His desires and intentions.

After the cross, (John 19:39), the final anointing for actual bodily burial with 100 pounds myrrh and aloe wood (not aloe vera but aloe wood H174 ahaliym)

myrrh is antibacterial and staves off decay, it is called the oil of joy for an Israeli bride at her wedding. This amount of myrrh and aloes would have filled not only the tomb but the whole countryside with a powerful perfume once the tomb stone was rolled away! Myrrh and Aloes combined is the smell of the open tomb and the graveclothes left behind.



So, let's discuss the oil of aloes. This is not the succulent which we use to make aloe vera. The Hebrew clears up the confusion. The word used is 'ahaliym' (H174), which is actually aloe wood, also known as eagle wood, agar wood or the king's perfume. An extremely rare oil is produced from resin formed when a fungus continuously attacks the Aquilaria tree. **Aloe wood oil is produced as a shield to continual prolonged attack.** The infected heartwood of agar is the most expensive wood in the world. Aloe wood or agar wood oil is the most expensive essential oil in the world.

The deeply fragrant resin is the tree's response to injury, which is a powerful prophetic picture. Just think of Jesus, wounded and attacked over and over on His way to the cross, finally being nailed and raised high, bleeding profusely from many wounds, yet He said, "Father, forgive them. They don't know what they are doing". That is a picture of aloe wood perfume; **the deep and lasting fragrance of forgiveness was Jesus' stress-induced response.** If the Blood of Jesus had a fragrance, it would be the fragrance of aloe wood. And how amazing that another of its names is eagle wood! Wherever the body is, there the eagles will gather.



Studies have shown this aloe wood oil has anti-cancer, analgesic, anti-inflammatory, and anti-depressant properties. The ancient fragrance of this oil has been enjoyed in religious ceremonies for centuries to enhance centeredness and focus.

Ancient Egyptians are believed to be the first users of agar wood in death rituals more than 3,000 years ago, and the trade of perfume products, including agarwood, flourished through the trade routes of antiquity.

Nicodemus, who worshipped Jesus in secret, knew by the Spirit he would be needing to prepare the body of Jesus for burial and he knew exactly the right essential oils to use. A hundred pounds of myrrh and aloes would have been exceedingly expensive.

Balaam prophesied over the people of God spread before him and said they were like aloe wood trees beside the river. Notice he acknowledges it is the Lord that has planted them.

Num 24:5 How attractive and considerable are your tents, O Jacob, and your tabernacles, O Israel! Num 24:6 As valleys are they spread forth, as gardens by the riverside, as [rare spice] of lignaloes which the Lord has planted, and as cedar trees beside the waters.

In the previous chapter, Balaam had also prophesied that no witchcraft would be able to affect these ones whom the Lord had planted. Attack after attack may be launched. The spirit of jealousy may try to destroy your heart wood but because you respond in the same spirit as your Bridegroom, causeless curses cannot alight. They only have the effect of increasing the fragrance of Christ in you!!

Num 23:23 Surely there is no enchantment against Jacob, neither is there any divination against Israel. [In due season and even] now it shall be said of Jacob and of Israel, What has God wrought!

Song of Songs 4:14 tells us that the Bride has the Ahaliym or aloe wood tree growing in her garden (her heart). The capacity to release the same forgiveness as her Bridegroom does is built into her. When injury, attack and pain come as the result of an enemy, the powerful fragrance of Christ can be released from her heartwood through forgiveness.

Aloe wood essential oil is a base note in perfumery as well. It strengthens concentration, promotes inner peace, relieves stress and anxiety, gives strength and clarity.

Psalm 45 is known as the wedding psalm and describes the Bridegroom's garment.

Psa 45:7 You love righteousness, uprightness, and right standing with God and hate wickedness; therefore God, Your God, has anointed You with the oil of gladness above Your fellows. Psa 45:8 Your garments are all fragrant with myrrh, aloes, and cassia;

Here again we find aloe wood mentioned, and yes, it is mixed with myrrh, but the fragrance of the open tomb has been modified for the wedding day - Cassia has also been added. All three fragrances are base notes in perfumery!! So, if this is what the Bridegroom King's garment is perfumed with, this tells us that the fragrance of the open tomb is the base note fragrance of the Melchizedek priesthood, who are both priests and kings!! I have shared often before that the Hebrew word for 'garment' also means 'wife'. So, hidden in psalm 45 is the fragrance of the wife of the Lamb. It is a rare, costly fragrance, one dearly bought by a laid-down life; the beautiful scent of the bonds slave Bride, who is a vessel of gold at His side, one who has learned to say, "Father, forgive them...", one who carries not only the fragrance of death but that of resurrection life and the empty tomb. It is a weighty fragrance, one which lingers and imparts peace, life and strength long after she has left the room; the fragrance of the power of the Blood which still speaks.

The Anointing of the Tabernacle for His manifest Presence

Let's look at the anointing oil recipe given by the Lord for anointing both the tabernacle itself and the holy vessels in the tabernacle:

Exo 30:23 Take the best spices: of liquid myrrh 500 shekels, of sweet-scented cinnamon half as much, 250 shekels, of fragrant calamus 250 shekels, Exo 30:24 And of cassia 500 shekels, in terms of the sanctuary shekel, and of olive oil a hin. Exo 30:25 And you shall make of these a holy anointing oil, a perfume compounded after the art of the perfumer; it shall be a sacred anointing oil.

Myrrh & Cassia are base notes in perfumery. Calamus can be a base, middle or top note, depending on the blend. Cinnamon can be used both

as a middle and top note. So, 1000 shekels of base notes myrrh and cassia were blended with 500 shekels of middle note, calamus, and 250 shekels of top note, cinnamon, using the art of the perfumer. The shekel of the sanctuary was equal to the weight of 132 grains of silver. So, you can see this was a very weighty perfume!

The tabernacle erected in the wilderness carried this fragrance. In this very week in which we are in Adar bet, every component of the tabernacles, all the vessels and the furniture were anointed with this divine blend of oils. It is a blend signifying a holy edifice, put together to contain the manifest presence and glory of God. I cover the types and shadows of these ingredients in my book 'Beauty Treatments for the Bride' which you can download free off my website.

(<http://67.211.218.91/books.php> scroll down until you come to the right title)

I had a very amazing experience when writing this portion of the book, way back in 2008. I was prompted to craft this anointing oil using the original solid resins and roots etc, grinding by hand and adding to pure olive oil. I actually used a piece of my wedding veil to sieve out the solids once it was ready! The astonishing thing was that while I was studying and writing this portion, oil would appear and run from the palms of my hands. For days, my hands would have droplets appear, while I was writing. It has never happened before or since!! However, as I have been preparing this message, I keep getting a strong whiff of fragrance, that smells distinctly like spikenard! How amazing.

Know this, precious remnant, there is a powerful consecrating anointing coming for those who will form the tabernacle or tent of His manifest presence in the wilderness. It is a long-lasting heavyweight, lingering fragrance which will set you apart as one who has paid the price and made the choices to be counted worthy; a trustworthy vessel, fit for the Master's use – one who is appointed to carry the pleroma of the Spirit.

Selah